

# 'TAKE A PAIR OF SPARKLING EYES' from Gondoliers

Musical score for 'TAKE A PAIR OF SPARKLING EYES' from Gondoliers. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 3-measure rest. The music features various dynamics including *f* and *mf*, and includes performance directions such as *cresc* and *opt.* The piece concludes with a repeat sign.

# 'SILVERED IS THE RAVEN HAIR' from Patience

Musical score for 'SILVERED IS THE RAVEN HAIR' from Patience. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The tempo is marked  $\text{♩} = 80$ . Dynamics include *mp*, *f*, and *p*. Performance directions include *rall*, *a tempo*, and *appass*. The piece ends with a 3-measure rest.

# 'THE SUN WHOSE RAYS' from The Mikado

Musical score for 'THE SUN WHOSE RAYS' from The Mikado. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Andante comodo* with  $\text{♩} = 69$ . Dynamics include *mf* and *f*. Performance directions include *A*, *a tempo*, *rall*, *cresc*, and *B*. The piece concludes with a repeat sign.

# 'LOVE IS A PLAINTIVE SONG' from Patience

♩ = 66

mp  
mf  
mp cresc mf  
rall mp cresc  
mf mp cresc  
rit a tempo f

# 'OH GODDESS WISE' from Princess Ida

Andante

mp  
poco cresc  
f  
optional

# 'POOR WANDRING ONE' from Pirates of Penzance

Tempo di Valse

mp  
cresc f rall  
A mp cresc B  
f rit f  
mp  
f  
mp  
cresc poco a poco  
Cadenza D  
rall  
E a tempo